

# WINTER SEASON

## FOR MIXED VOICES

Massimo Orlandini

Peaceful ♩ = 65

Soprano *p* Oo \_\_\_\_\_ Oo \_\_\_\_\_

Alto *solo* Oo \_\_\_\_\_ Oo \_\_\_\_\_

Tenor 1 8 Win-ter was still howl-ing in my ears Snow soft un-der my step My mind drum-ming with each heart-beat

Tenor 2 8 Oo \_\_\_\_\_ Oo \_\_\_\_\_

Bass Oo \_\_\_\_\_ Oo \_\_\_\_\_

5 *poco rit.*

S A thick fog on the land - scape \_\_\_\_\_ shade on my heart.

A A thick fog on the land - scape \_\_\_\_\_ shade on my heart.

T 1 8 A thick fog on the land-scape Just a shade... light - er than the one on my heart. \_\_\_\_\_

T 2 8 A thick fog on the land-scape Just a shade on \_\_\_\_\_ my haert.

B A thick fog on the land - scape \_\_\_\_\_ shade on my heart.

9 *a tempo*

S *mf* We could try o - ther side sun - ny eyes — keep us

A We could try — o - ther side sun - ny eyes — keep us

T 1 We could try and swim to the o-ther side — Wa-ter clear and sun - ny eyes No re-strains to keep us

T 2 We could try o - ther side sun - ny eyes — keep us

B We could try o - ther side sun - ny eyes keep us

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S far make — us — laugh. *p* I turn back

A far — make — us — laugh. — I turn back

T 1 far warm nights that make us laugh. Should I turn back or take an - o - ther step?

T 2 far make — us — laugh. — I turn back

B far make us laugh. I turn back